

Mathieu Bernard-Reymond

email info@monsieurmathieu.com

web www.monsieurmathieu.com

Born in GAP, France, 1976, lives in Lausanne, Switzerland.

1994-95 - Preparatory class in Superior Modern Literature
 1995-99 - Institute of Political Studies (graduated in 1998), Art history University.
 1999-02 - Applied Art School in Vevey (ch), advanced training in photography.
 Masters degree of the Institute of political studies, Grenoble (fr).
 Degree in Art history and philosophy.
 Federal diploma of the Applied art school in Vevey, advanced photogaphy section (ch).
 Cantonal Advanced Photography diploma from the Applied Art school of Vevey (ch).

Solo Exhibitions:

2011

- Elements, Galerie 14-1, Stuttgart, Germany, 18 mars - 21 avr.

2010

- Des Mondes Possibles, Musée Nicéphore Niépce, Chalon-sur-Saône, France, 06.19 – 10.19
- Monuments, Quai n°1, Vevey, Switzerland, 03.17 – 05.05
- TV, Photoforum Pasquart, Bienne, Switzerland, 01.17 – 03.03

2009

- TV, 14-1 Galerie, Stuttgart, Germany, 01.23-03.14

2008

- TV, Caixa Cultural, San Paulo, Brasil, 12.17.-01-18
- TV, Galerie SynopsisM, Lausanne, Switzerland, 11.06-01.10.2009
- Monuments and TV, Studio Gallery, Budapest, Hungary, 10.07-11.03
- TV public installation, Flon, Lausanne, Switzerland, 11.03-.

2007

- Reality Reloaded, with Kota Ezawa, 14-1 Galerie, Stuttgart, Germany, 02.02-03.17
- Three Thousand Places, Espace Basta, Lausanne, Switzerland, 01.25-02.24.

2006

- Vous êtes ici, Quinzaine Photographique Nantaise, Nantes, France, 09.14-10.01
- *Spazio Disponibile*, Institut Français de Florence, Florence, Italy, Apr.
- Intervalles, Moscow Photobiennale, Russia, March.
- Disparitions, Fondation Marangoni, Florence, Italy, Apr.
- TV, Carré Amelot, La Rochelle, France, March
- TV, Galerie Baudoin Lebon, Paris, France, 2005.12.8- 2006.01.28
- Disparitions, Galerie 14-1, Stuttgart, Allemagne, 2005.11.05-2006.01.21

2005

- Rencontres Internationales de la Photographie, Arles, France, 07.07 - 09.18
- Festival Photo Nature et Paysage, La Gacilly, France, 05.27-07.02
- Théâtre La passerelle Gallery, Gap, France, 05.17-06.30
- Remy Toledo Gallery, New York, 01.15-02.26

2004

- “Intervalles”, Malves Castle, Malves-en-Minervois, France, 11.11-12.12
- Eu-Japan Fest: Sendai city, Wakayama, Japan, 04.21-05.21
- Eu-Japan Fest: Sendai city, Valenciennes, France, 05.15-06.20
- Eu-Japan Fest: Sendai city, Lille, France, 07.01-08.01
- Eu-Japan Fest: Sendai city, Sendai, Japan, 07.22-08.25
- International Fashion Festival, Hyères, France, 04-05
- Eu-Japan Fest: Sendai city, Nara, Japan, 09.23-10.11
- HSBC Foundation for Photography, Galerie Le Réverbère, Lyon, France 05.25-07.24
- HSBC Foundation for Photography, Arsenal, Metz, France, 01.04-05.18
- HSBC Foundation for Photography, Espace Croisé, Roubaix, France, 01.22-03.27

2003

- Images au Centre 2003, Chinon Castle, Chinon, France 10-11
- HSBC Foundation for Photography, Galerie Baudoin Lebon, Paris, 09.02-10.27
- Galerie DonzévanSaanen, Lausanne, Switzerland, 03.07-04.12
- Galerie 779, Paris, France, 01.09-05.01

Group Exhibitions:

2011

- Afterdark, La Filature, Mulhouse, France, 03.04 – 04.21
- Neige, Galerie baudoin Lebon, Paris, France, 01.12 - 01.29
- Collector's Guide to New Art Photography vol.2, Chelsea Art Museum, New York, USA, 03.04 – 04.02

2010

- Innuendo, Villa Dutoit, Genève, Suisse, 11.04- 11.20
- Global Photography, Centro Cultural, Mestre – Venezia, Itlaie, 03.19 – 04.24
- Rétrospective Prix Arcimboldo 99/2009, Imagerie, Lannion, France, 01.09 - 02.20

2009

- Les 10 ans de la création numérique, Atelier Grognard, Rueil Malmaison, France, 11.05 - 12.07
- Rétrospective Prix Arcimboldo 99/2009, Atelier Grognard, Rueil-Malmaison, France, 11.06 – 12.07
- Wu Han festival, Wu han, Chine, 09.21 - 10.31
- Totale Erinnerung - Blog 3d, Foto-Festival, Mannheim, Allemagne, 09.05 – 10.25
- Global Photograpy, Sifest festival, Savignano, Italie, 09.11 – 10.04
- Art Bodensee, Dornbirn, Austria, 06.27 - 07.26
- Monuments, Promenades Photographiques, Vendôme, France, 06.19 – 07.17
- Un semblant de réel, Galerie du Chateau d'eau/Lycée Jules Michelet, Toulouse, France, 01.12.- 01.23

2008

- Double Vision, Kunstbüroberlin, Berlin, Germany, 10.25-11.22
- Paysages, Centre d'art contemporain, Pontmain, France, 10.25-12.05
- Average, Kunsthaus Langenthal, Switzerland, sept.-nov.-
- Silent Ruptures, Center for Contemporary Photography, Melbourne, Australia, 07.11-08.23
- En Passant..., galerie contemporaine de chinon, Chinon, France, 06.28-08.30
- Silent Ruptures, Northern Territory Center for Contemporaray Arts, Darwin, Australia, 05.09-06.14
- Terrains d'entente, Fnac, Toulon, France, 01.08-02.29
- La grande Traversés, Horizons photographiques, Musée du nouveau monde, La Rochelle, France, 05.07-09.22

2007

- Material world, Noorderlicht festival 07, CNK, Groningen, Netherlands, 09.16- 10.28
- POC : Alone Together, Palazzo, Liestal, Suisse, 08.25-09.05
- Photographies contemporaines, Points de vue, Rencontres d'Arles, Arles, France. 07.04-09.30
- Terrains d'entente, Rencontres d'Arles, Arles, France, 07.04-09.30
- POC : Alone Together, F/Stop international Photo Festival, Leipzig, Germany, 06.20- 06. 24
- POC : Alone Together, La Halle, Pont en Royans, France, 01.26- 04.04

2006

- Debuts / à suivre, Villa Noailles, Hyères, France 10.21- 11.03
- Un plongeur sur les bains, Simon Studer Art, Genève, Suisse 09.14-10.12
- The New Landscape, The Leonard Street Gallery, Londres, UK, 09.07-10.06
- POC : Alone together, Galerie Nouvelles images, Den Haag, Netherlands, 06.17-
- 7 pêchés contemporains, International Image Biennale, Nancy, France, 04.15-04.30

2005

- +/- dense, Caue92, Galerie du petit château, Sceaux, France, 05.10-02.28.2006
- Centre ville South, Friche de la Belle de Mai, Marseille, France 04.16-06.11
- *Röhrender Hirsch am Bergsee*, Romanticism in contemporary art, Kunsthalle Palazzo, Liestal, Switzerland, 01.29-03.18
- Pixelware, une sublime forgerie, Galerie44, Toronto, Canada, 02.10-03.10
- Pixelware, une sublime forgerie, Dazibao, Montréal, Canada, 01.06-02.05

2004

- Maison des Arts de Bagneux, France, 10.12-12.18
- "POC", Galerie Martin Kudlek, Cologne, Germany, 09.13-09.25
- "POC in Town", Forum fur Fotos, Cologne, Germany, 09.13-09.17
- "Transumance 6", Le Chateau d'eau, Toulouse, France, 06.23-09.19

- “Brainstorming, topographie de la morale”, Centre National d’art et du paysage, Vassivière en Limousin, France, 03.20-06.27
- Je t’envisage, la disparition du portrait. Partie I. Musée de l’Elysée, Lausanne, Switzerland 02.05- 03.08

2003 :

- Perception Destabilisée, Galerie du Cloître, Ecole des Beaux-Arts, Rennes, 05-06
- Transfigurations, french contemporary Photography, Galerie Stepanska 35, Institut Français de Prague, Czech Republic, 04-05
- Jaeger Lecoultre : exposition “Maître et élève”, Angleterre, Malaisie, Bresil, USA, Pays-Bas, Spain, Italy, Autria, Switzerland, Germany, Japan, France.
- The Selection VFG/ *Das Magazin*, 2002, Zürich, Bâle, Belinzona, Switzerland, May.
- Festival International des Arts de la Mode d’Hyères, France, April.
- Galerie Claude Bernard, “Un quintet pour demain”, Paris, France, 01.16-05.01

2002 :

- Piece of cake project (photographie Européenne), Pôle Image Haute Normandie, Rouen, France
- Sélection Jeune Photographie Switzerland (VFG./Nikon Image House), Küsnacht, Vevey, St.Gall, Lucerne, Bâle, Switzerland.
- Festival “Printemps de septembre”, Toulouse, France
- Journées Photographiques de Bienne, Switzerland
- The Selection VFG./ *Das Magazin*, 2001, photographie professionnelle, Zürich, Bâle, Belinzona

2001 :

- Biennale “Fotonoviembre”, Tenerife, Spain
- “Hasard et Contraintes”, Espace Arlaud, Lausanne, Switzerland
- Rencontres Internationales de la photographie d’Orvieto, Italy

2000

- Sélection Jeune Photographie Switzerland (VFG./Nikon Image House), Küsnacht, Vevey, St.Gall, Lucerne, Bâle, Switzerland.

Bibliography

- Collector's Guide to New Art Photography, Humble Arts, 2011
- « Future Images », Mario Cresci, éd. Motta, 2009, 309p,
- “**TV**” (**Monography**), Hatje Cantz, texts by Helen Hirsh and Arnaud Claass, 2008, 94p, 36 ill.
- *William A. Ewing : Faire faces* Le nouveau portrait photographique (Catalog), Actes Sud, Arles, 2006, 229p
- Photography Reborn : Image making in the digital Era (essay), Jonathan Lipkin, HNA books, 2005, 128p.
- “Metamorfoses do real” (Catalog), Encontros da imagem, 2004, 196p
- “European Eyes on Japan vol.6” (Catalog), Eu-Japan Fest Japan Comitee, 2004, 124p.
- “Transumance 6”, 2004 (Catalog), Chateau d’eau, Toulouse, [48]p.
- Images au Centre 2003 (Catalog), Monum, texte de Raphaëlle Stopin, 2003, 96p.
- “**Vous êtes ici**” (**monography**), HSBC Fondation Prize, *ACTES SUD*, texte de W.Ewing, 2003, 96p.
- “Un quintet pour Demain” (catalog), Galerie Claude Bernard, 2003, [64]p.
- “Fragilités” (catalog), Printemps de Septembre/*ACTES SUD*, 2002, 126p.
- “Fotonoviembre 2001” (Catalog), Centro de Fotografia Isla de Tenerife, [296]p.

Fairs

- Paris Photo / Galerie Baudoin Lebon, Paris, France, November 2008
- Contemporary Istanbul / Kunstbüroberlin, Istanbul, Turkey, October 2008
- Art Dubai / Galerie Baudoin Lebon, Dubai, United Arab Emirates, March 2008
- Art Amsterdam / 14-1 Galerie, Amsterdam, May 2006
- Paris Photo / Galerie Baudoin Lebon, Carrousel du Louvre, Paris, France, Nov. 2007 (BMW prize winner)
- Korea International Art Fair / Galerie Baudoin Lebon, Seoul, Korea, May 2006
- Paris Photo / Galerie Baudoin Lebon, Carrousel du Louvre, Paris, France, Nov. 2005
- Artissima, contemporary art fair, Turin, Italy, November 2004
- Paris Photo / Galerie 779, Carrousel du Louvre, Paris, France, November, 2004
- Berlinerliste / Galerie Donzévanzaanen, Berlin, Germany, September, 2004
- Paris Photo / Galerie 779, Carrousel du Louvre, Paris, France, November, 2003
- Paris Photo / Galerie 779, Carrousel du Louvre, Paris, France, November, 2002

Teaching**2009 - ...**

- Responsible for the Infographics Atelier in the Vevey School of Photography
- 2008
- Fondation Marangoni Photography School in Firenze, It, 1 week workshop
- 2007
- Fatamorgana photography school, Copenhagen, Dk, 1 week workshop
 - Fine art school of Limoges, Fr
 - Fine art school of Saint-Etienne, Fr
- 2006
- Fondation Marangoni Photography School in Firenze, It, 1 week workshop
- 2004
- Fine art school of Aix-en-Provence, Fr, 1 week workshop
- 2003
- Short workshops for little children in Toulouse area, Fr about “Intervalles” series.

Awards :

- Nominated for Prix Pictet 2010
- Arcimboldo award for digital photography, Paris, 2009
- BMW Prize, Paris Photo 2006 : 1st Prize
- « No-Limit » Award, Rencontres Internationales de la Photographie 2005, Arles, France
- Fondation HSBC pour la Photographie prize, 2003
- « Photovision 2002 » *Photographie*, Germany, 2nd Prize
- Photographic Prize of Hermès Watch 2002 : 2nd Prize
- Photographic Prize of Hermès Watch 2001 : 1st Prize

Collections :

- Fonds National d'Art Contemporain, France
- Fondation HSBC pour la Photographie, France
- Collection d'Art Contemporain de la Société Générale, France
- Musée de l'Elysée, Lausanne, Switzerland
- Photoforum Pasquart, Bienne, Switzerland
- Villa Noailles, Hyères, France
- Ville de Sendai, Japon
- Ville de Gap, France
- Centro de Fotografía, Tenerife
- Artothèque de Caen, France
- Artothèque de Grenoble, France
- Private collections

Other Publications

Mixed (France), ID-Magazine (Royaume Uni), Edelweiss (Suisse), Le temps (Suisse), Le Monde2 (France), Der Kleine Bund (Suisse), Les inrockuptibles (France), photographie (Allemagne), Photographie.com (Online), Beaux Arts Magazine (Hors série "Qu'est-ce que la photographie"), Nova (France), Libération (France), Le Monde (France), Telerama (France), Elle (France), Images Magazine (France), Canopée (France), Label (Italie), Adbusters (Canada)...